

Inaugural Talk:

COMPANY/SPEAKER	Ignacio García (Director of Almagro International Festival of Classical Theatre)
WHEN	Wednesday 6 th June 2018 13:00
WHERE	King's College London, Bush House Auditorium
TITLE	El Teatro Barroco Como Visión Humanística <i>Baroque Theatre and a Humanistic Vision</i> El Hombre en el Teatro Barroco: El Teatro del Hombre <i>Man in Baroque Theatre: Man's Theatre</i>
SYNOPSIS	<p>The Golden Age is one of the most florid moments in poetic and theatrical rhetoric in the history of humanity, with one of the deepest and most complex visions in human nature.</p> <p>Only profound knowledge of Spanish Baroque verse, as well as knowledge on the philosophies and ideological realities of its context, will allow one to interpret and understand true meanings of Baroque texts from a contemporary perspective. Taking Calderon's 'Life is a Dream' as a starting point, García will take us on a brief journey from text to contemporary staging.</p> <p>"I think a stage director should be more than just an inventor, or a discoverer. The contemporary art world is quite obsessed with invention, but I believe that a director is someone who appreciates what is already there, who finds the virtues of a text, who knows how to read them, who learns how to value them, who makes them their own, and someone who knows how to communicate the texts to actors and a public in a natural, honest and profound way". (Ignacio García, Director of Almagro International Festival of Classical Theatre).</p>
LANGUAGE	Spanish with an English interpreter
PRICE	Free Admission
DURATION	1 hour

Workshop:

COMPANY/SPEAKER	José Bornas (Director of Malvados de Oro) Apata Teatro/Nacho Vilar Producciones SL
WHEN	Tuesday 12 th June 2018 11:00
WHERE	John Lyon's Theatre
TITLE	Introducción a la Interpretación del Teatro del Siglo de Oro Español <i>Introduction to Understanding and Interpreting Spanish Golden Age Theatre</i>
SYNOPSIS	<p>The term Golden Age (<i>Siglo de Oro</i> in Spanish), is used to describe the Early Modern period in Spain, a time of extraordinary artistic flowering. The sixteenth and seventeenth centuries saw a monumental increase in the production of live theatre, and it was in this period where Spanish culture brought a crop like no other in terms of dramatic genius.</p> <p>This workshop aims to introduce those who are interested, to Spanish Golden Age theatre and will cover the following topics: the phenomenon itself; playwrights Calderón de la Barca, Tirso de Molína and Agustín Moreto; speaking; staging then and now; some of the greatest texts and characters from the period (<i>Peribáñez y el Comendador de Ocaña</i>, <i>Fuenteovejuna</i>, <i>La Vida es Sueño</i>, etc.); the public; the other; the word; approaches to texts and monologues; relevant themes and many more.</p>
LANGUAGE	In Spanish with an English interpreter
PRICE	CONCESSION: £5 FULL PRICE: £10
DURATION	1 hour

Workshop:

COMPANY/SPEAKER	José Carlos Cuevas , Actor of <i>A Secreto Agravio</i> , <i>Secreta Venganza</i> Coenergia Manager SL/ Jóvenes Clásicos
WHEN	Friday 15 th June 2018 14:00
WHERE	John Lyon's Theatre
TITLE	El Verso en el Teatro del Siglo de Oro Español <i>Spanish Golden Age Theatre and Verse</i>
SYNOPSIS	Peter Brook said, "There are a million ways to say the same line, but we first have to find where that beat is first, because that is what gives the line its electric energy and suspense". José Carlos Cuevas, will lead a workshop on the ample language of verse in Spanish Golden Age Theatre.
LANGUAGE	In Spanish with an English Interpreter
PRICE	CONCESSION: £5 FULL PRICE: £10
DURATION	4 hours

Workshop:

COMPANY/SPEAKER	Jesús Torres El Aedo Teatro
WHEN	Saturday 16 th June 10:00
WHERE	John Lyon's Theatre
TITLE	Taller de Teatro Clásico para Jóvenes <i>Classical Theatre for Young People</i>
SYNOPSIS	Torres will lead a workshop aimed at young people who are interested in Spanish Classical Theatre (both students and teachers). In this practical workshop, Torres will focus on a few scenes from Spanish Golden Age theatre and will explore verse and staging in an exciting and interesting way and also teach us how to apply didactic tools from classical theatre to a classroom, how to use classical works to talk about relevant topics (gender, violence, coexistence, love, respect and also history and literature).
LANGUAGE	In Spanish with an English Interpreter
PRICE	CONCESSION: £5 FULL PRICE: £10
DURATION	1 hour and a half

Festival of Spanish Theatre of London 2018
Talks and Workshops

Talk:

COMPANY/SPEAKER	Eusebio Lázaro , Director of <i>Qué Raros Son Los Hombres</i>
WHEN	Tuesday 19 th June 2018 17:30
WHERE	John Lyon's Theatre
TITLE	Narrativa y Teatro <i>Narrative and Theatre</i>
SYNOPSIS	Novels, through lying, express a curious truth, which can only be expressed in a veiled and concealed fashion, masquerading as what it is not. The talk by director Eusebio Lázaro, deals with fiction and representation, and will touch on topics including the beginnings of oral and written literature, the narration of myth, mimesis and theatre becoming an independent genre.
LANGUAGE	In Spanish with an English Interpreter
PRICE	CONCESSION: £5 FULL PRICE: £10
DURATION	1 hour

Festival of Spanish Theatre of London 2018
Talks and Workshops

Talk:

COMPANY/SPEAKER	Susana Hernández El Vodevil
WHEN	Friday 23 rd June 16:00
WHERE	John Lyon's Theatre
TITLE	La Otra Generación del 27 <i>The Other Generation of '27</i>
SYNOPSIS	Pedro Salinas, Vicente Aleixandre, Jorge Guillén, Federico García Lorca and Rafael Alberti Merello are probably the most well-known members of the Generation of '27 but there was another Generation of '27 that was almost eclipsed by the first. The latter included Antonio de Lara (Tono), Miguel Mihura, Jardiel Poncela, Edgar Neville, José López Rubio and K-Hito, who revived the foundations of humour in theatre and cinema.
LANGUAGE	In Spanish with an English Interpreter
PRICE	CONCESSION: £5 FULL PRICE: £10
DURATION	1 hour